



Production / Design / Illustration

Herong Cube

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🌐 <https://www.herongcube.com/projects-6> (password: Kaveh)

## WORK EXPERIENCE

## SKILLS

### Guest Lecturer

Sept 2023 - Present

TECNOLÓGICO DE MONTERREY

- Delivering lectures as part of the Animation Production Course for undergraduate students.
- Classes covering topics such as introductory Shotgrid usage, remote collab strategies, and pipeline foundation for animation projects.

### Production Coordinator

Nov 2022 - Oct 2023

PLPL Studio & Freelance

- Bilibili New Year Gala advertisement animation (2022 with studio PLPL), operating within a tight schedule, proactively planned and delivered a week ahead of the requested deadline.
- PV for original Game IP '雌魂传', first released on 2023 GameCore Convention.

### Designer

Nov 2020 - Sept 2023

Bardel Entertainment

- Contributed to the visual development of an underdeveloped project.
- Prop, FX design & colour key artist for Emmy award-winning series "The Dragon Prince" (Netflix, Season 4 to Season 7)
- Character & prop designer for the feature "Diary of a Wimpy Kid" (Disney+)

### Assistant Producer

Feb 2020 - Jun 2023

Gobelins - School L'image

- Assisted production of *animated short* "Sunscreen" (2023) & "Petrichor" (2021)
- Devised a collaborative workflow utilizing Google Cloud suite, Zoom, QQ, WeChat, and Feishu (Lark) tailored to team size and global locations.
- Assembled and coordinated a 30-member artist team across Paris, LA, Vancouver and Beijing.
- Conducted dailies and provided timely artist availability updates to team.

### Production Manager

Nov 2019 - Dec 2020

- Managed the production and prepared film festival application for short animation film "Green" (Winner of Spotlight Short Film Awards, Silk Road Film Awards, Golden Nugget International Film Festival...)
- During lockdown, coordinated a developing phase project for Studio TAIKO with artists in LA, Wuhan, and the client in Tokyo.
- Prepared pitch documents/project bibles and reached out to buyers.

- Coordinate multi-timezone culturally diverse team
- Task prioritization
- Manage budgets and team time allocation
- Recruiting Talents
- Agile responsiveness
- Creative problem solving
- Solid artistic skills and pipeline knowledge

## SOFTWARE

- Shotgrid
- Microsoft Office Suite
- Google Apps
- Adobe Photoshop
- Adobe Primer
- Blender
- Toon Boom Harmony

## LANGUAGE

- English
- Mandarin

## EDUCATION

EMILY CARR UNIVERSITY  
OF ART & DESIGN

BACHELOR'S DEGREE IN  
MEDIA ART (2015-1019)

MAJOR IN ANIMATION